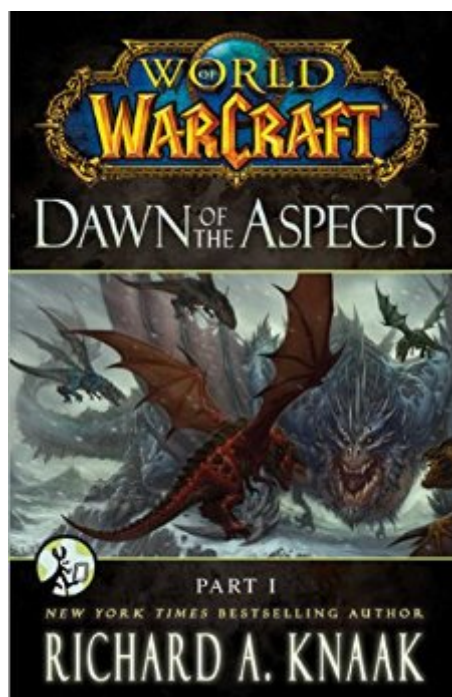


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World Of Warcraft: Dawn Of The Aspects: Part I



Synopsis

THE AGE OF DRAGONS IS OVER. Uncertainty plagues Azeroth's ancient guardians as they struggle to find a new purpose. This dilemma has hit Kalecgos, youngest of the former Dragon Aspects, especially hard. Having lost his great powers, how can he or any of his kind still make a difference in the world? The answer lies in the distant past, when savage beasts called proto-dragons ruled the skies. Through a mysterious artifact found near the heart of Northrend, Kalecgos witnesses this violent era and the shocking history of the original Aspects: Alexstrasza, Ysera, Malygos, Neltharion, and Nozdormu. In their most primitive forms, the future protectors of Azeroth must stand united against Galakrond, a bloodthirsty creature that threatens the existence of their race. But did these mere proto-dragons face such a horrific adversary alone, or did an outside force help them? Were they given the strength they would become legendary for...or did they earn it with blood? Kalecgos's discoveries will change everything he knows about the events that led to the...DAWN OF THE ASPECTS PART I The former Dragon Aspects are on the brink of going their separate ways to forge new destinies. As Kalecgos ponders the uncertain future awaiting his kind, he uncovers a mysterious artifact that allows him to see through the eyes of his late predecessor, Malygos. Intense visions bombard Kalecgos, transporting him to a time when the original Aspects were no more than primitive proto-dragons. Across ancient Kalimdor's northern plains, they fought for survival against each other and a terrifying creature that dominated the era: the Father of Dragons, Galakrond. But many questions remain for Kalecgos. What are the origins of this strange artifact? Are its visions a gift, or a curse?

Book Information

File Size: 4496 KB

Print Length: 71 pages

Publisher: Pocket Star (February 18, 2013)

Publication Date: February 18, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B00AHE2DD6

Text-to-Speech: Not enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #72,761 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #42 in Kindle Store > Kindle eBooks > Humor & Entertainment > Puzzles & Games > Science Fiction & Fantasy Gaming #43 in Kindle Store > Kindle eBooks > Humor & Entertainment > Puzzles & Games > Role Playing & Fantasy #177 in Books > Science Fiction & Fantasy > Gaming

Customer Reviews

I'm writing this review having just finished the fifth part of the series/novel chunks/whatever you want to call it, and I'm looking at the work as a whole. I came into it as a fan of Knaak, having enjoyed his work since the Dragonlance and Dragonrealm days. I've often heard people denigrate him for his Warcraft novels, which puzzled me. I wasn't pleased with some of the stuff in Wolfheart, but having now read Dawn of the Aspects, I understand why people hate on his books so much. From the start, his characterizations are awful and inconsistent with other presentations of the characters. I haven't read the older Warcraft novels, so perhaps how Kalecgos was portrayed matches how he was at some point in the novels, but it certainly doesn't match where he and Jaina ended up at the end of Tides of War, which this follows both in publication date and the lore timeline. The little we see of modern day Alexstraza doesn't really match where she should be either. She attempted to withdraw from the world following Korialstraz's death. For her to do so again so quickly (especially quickly for a creature who has existed for at least ten thousand years) is ridiculous. There are logical inconsistencies that are obnoxious as well and threw me out of what little immersion I was able to grasp from the story. For example, it's declared that the dragons are now infertile. Why would five individual dragons losing extra special powers (that of being the Aspects) render the entire species infertile? They are not the only dragons around, nor is it suggested that they are. The Aspects were not the only ones of their flights to reproduce either. It makes no sense at all.

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